Sin Límites
Jessica Muñiz

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Sin Límites

Jessica Muñiz

Duración - 2:47

Instrumentación

Violin
Viola
Cello
Double Bass
Classical Guitar
Piano
Synth
Marimba
Cajon
Bongos
Percussion

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Notas del Programa

Sin Límites es una manifestación musical de la filosofía de que no hay límites para la creatividad humana. Arraigada en la estética del posminimalismo, la pieza comienza con un pulso deliberado e hipnótico que se va desarrollando gradualmente hasta convertirse en un paisaje sonoro rico y complejo.

La obra se sustenta en una guitarra clásica y una línea de violonchelo profunda y emotiva que da solidez al arreglo, en contraste con un violín que se eleva y se extiende hacia el infinito. Sutiles matices latinos emergen a través de una percusión especializada, que crea una conversación dinámica con el resto del conjunto. A medida que estos elementos se entrelazan, la pieza experimenta una progresión expansiva y triunfal diseñada para ser emocionalmente abrumadora.

Demostrando aún más que la creatividad no tiene fronteras, *Sin Límites* forma parte de un proyecto más amplio que incluye una versión de electronic tribal house (el NIZCO versión). Esta reinterpretación toma el motivo central del violonchelo de la composición original y lo transforma en una fuerza motriz vocalmente rítmica. Al tender un puente entre la música clásica contemporánea y la música electrónica de baile, *Sin Límites* sirve como testimonio sonoro de la idea de que realmente no hay límites para lo que podemos crear. Se recomienda reproducir la versión de *Sin Límites - NIZCO versión* cuando el público entre o salga de la presentación para unir ambas versiones del género.

- Jessica Muñiz

Composer Notes

Sin Límites is a musical expression of the philosophy that there are no limits to human creativity. Rooted in the aesthetics of post-minimalism, the piece begins with a deliberate, hypnotic pulse that gradually unfolds into a rich and complex soundscape.

The work is anchored by a classical guitar and a deep, emotive cello line that lends solidity to the arrangement, contrasting with a violin that soars and stretches toward infinity. Subtle Latin nuances emerge through specialized percussion, creating a dynamic dialogue with the rest of the ensemble. As these elements intertwine, the piece undergoes an expansive and triumphant progression designed to be emotionally overwhelming.

Further demonstrating that creativity knows no bounds, *Sin Límites* is part of a broader project that includes an electronic tribal house version (the NIZCO version). This reinterpretation takes the central cello motif from the original composition and transforms it into a vocally rhythmic driving force. By bridging the gap between contemporary classical music and electronic dance music, *Sin Límites* serves as a sonic testament to the idea that there truly are no limits to what we can create. It is recommended to play the *Sin Límites - NIZCO version* as the audience enters or exits the performance to unite both versions of the genre.

- Jessica Muñiz

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Score

Sin Límites

No hay límites para lo que puedes crear.

Jessica Muñiz

♩ = 79

Violin

Viola

Cello

Double Bass

pizz.

CV

CVII

Classical Guitar

Piano

Synth Pad

Marimba

Cajón

Bongos

Percussion

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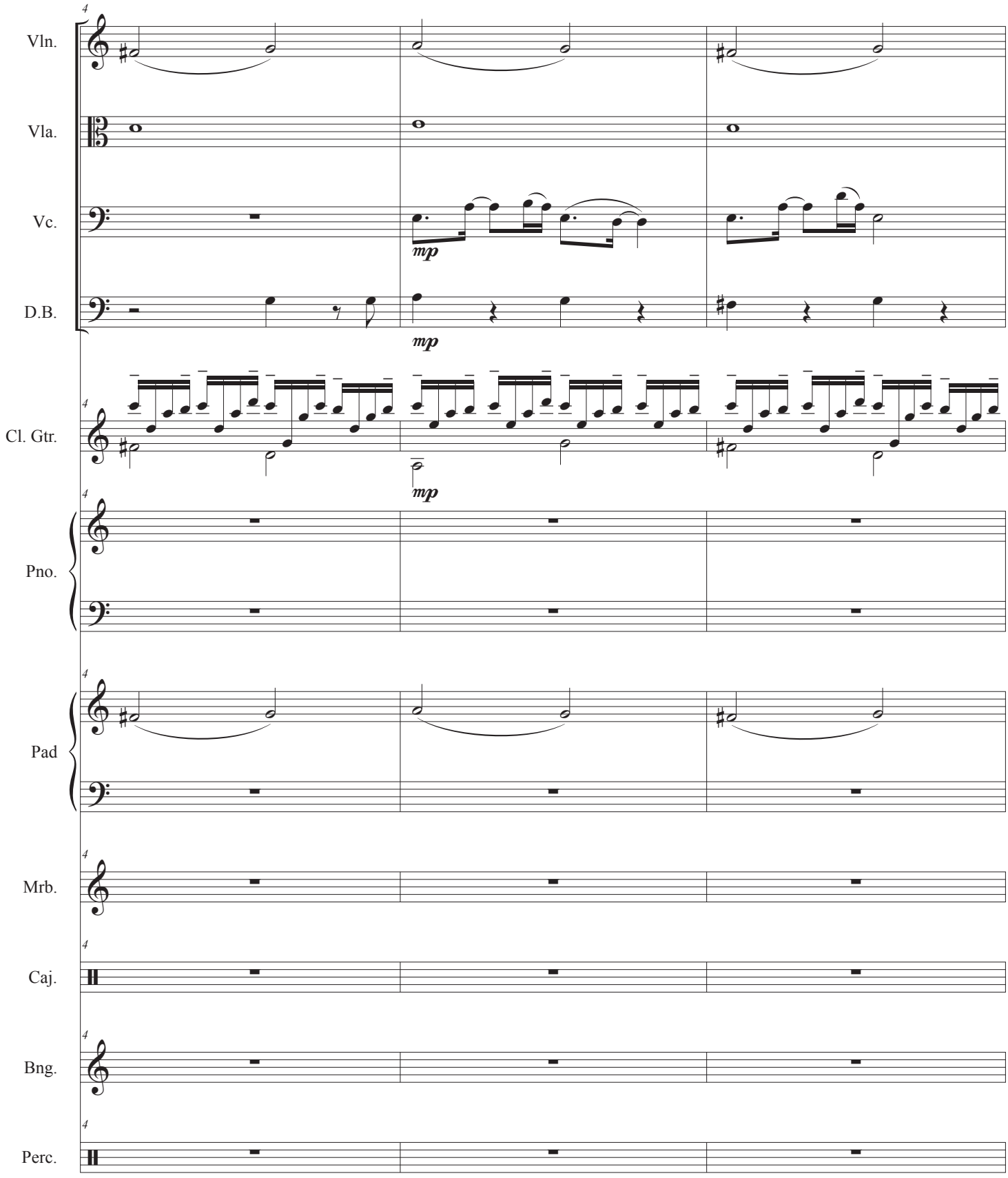

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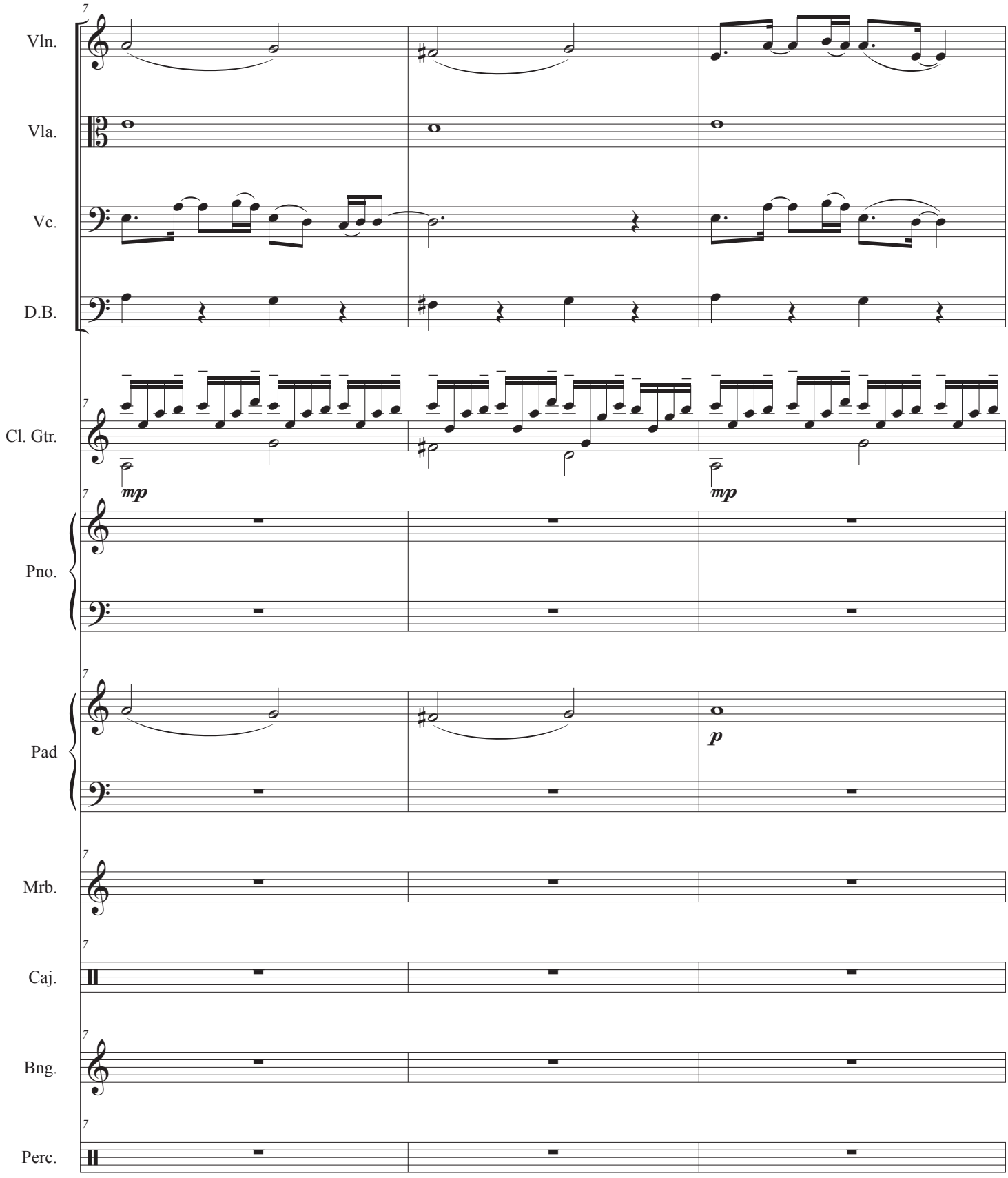

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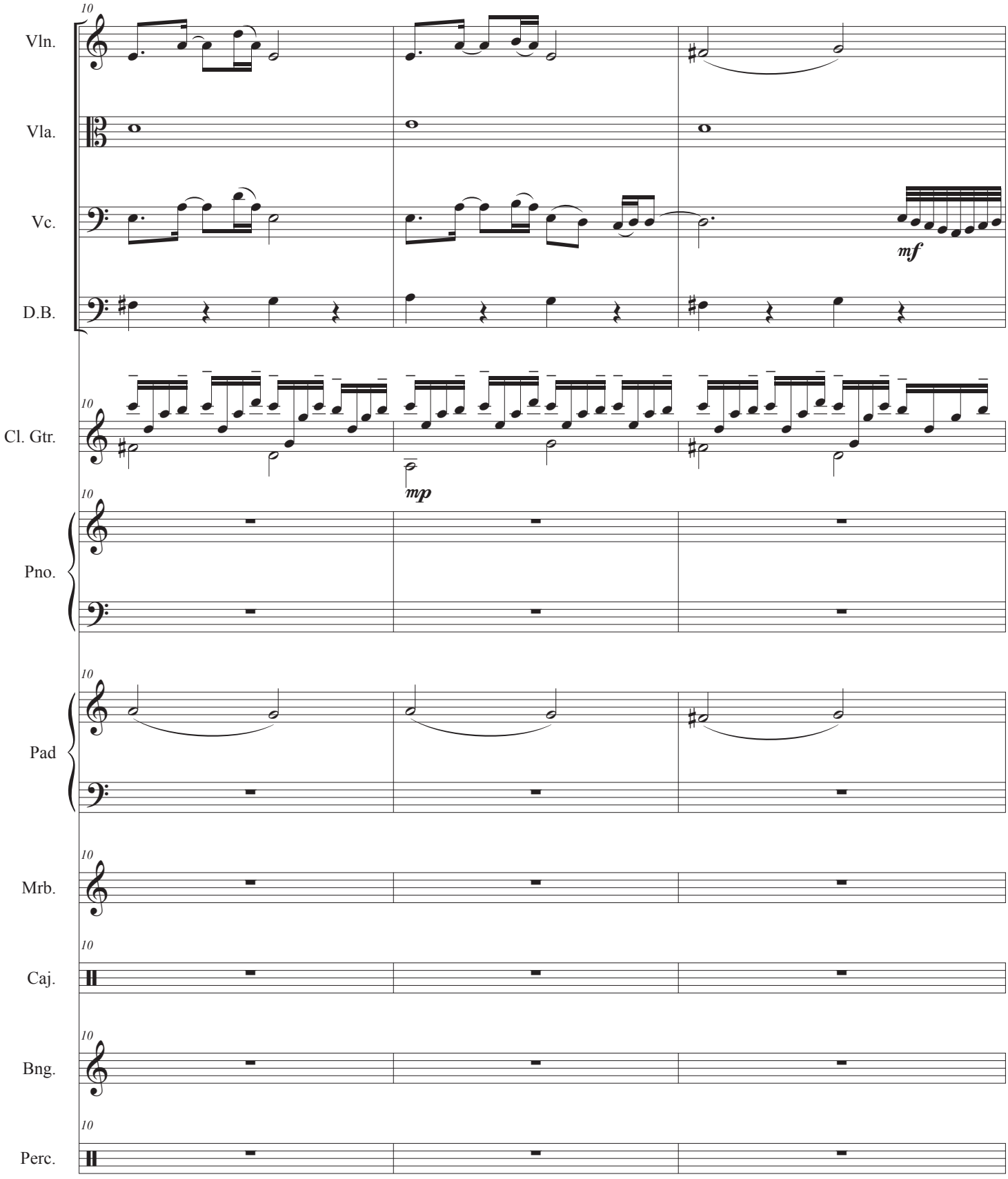

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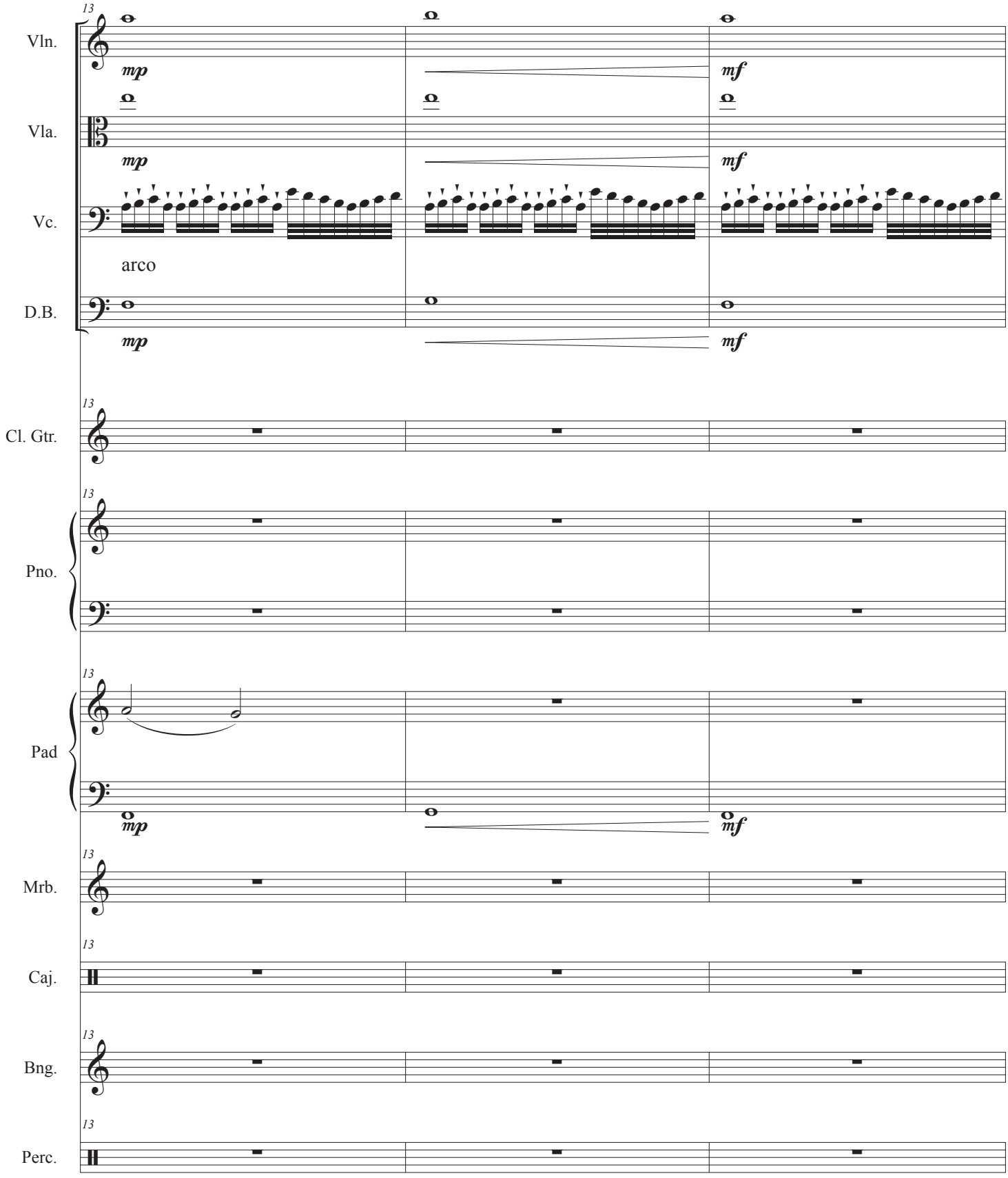

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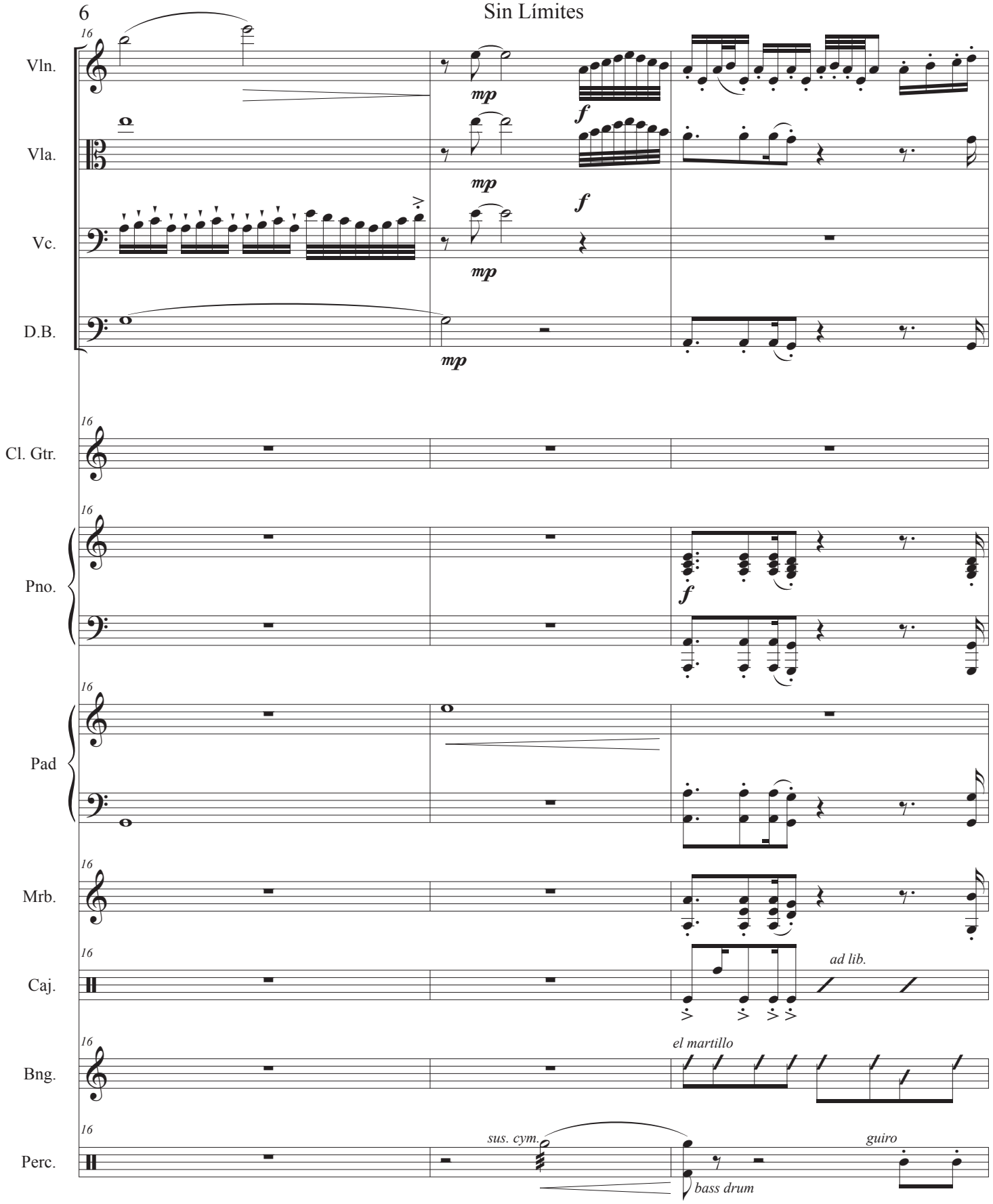

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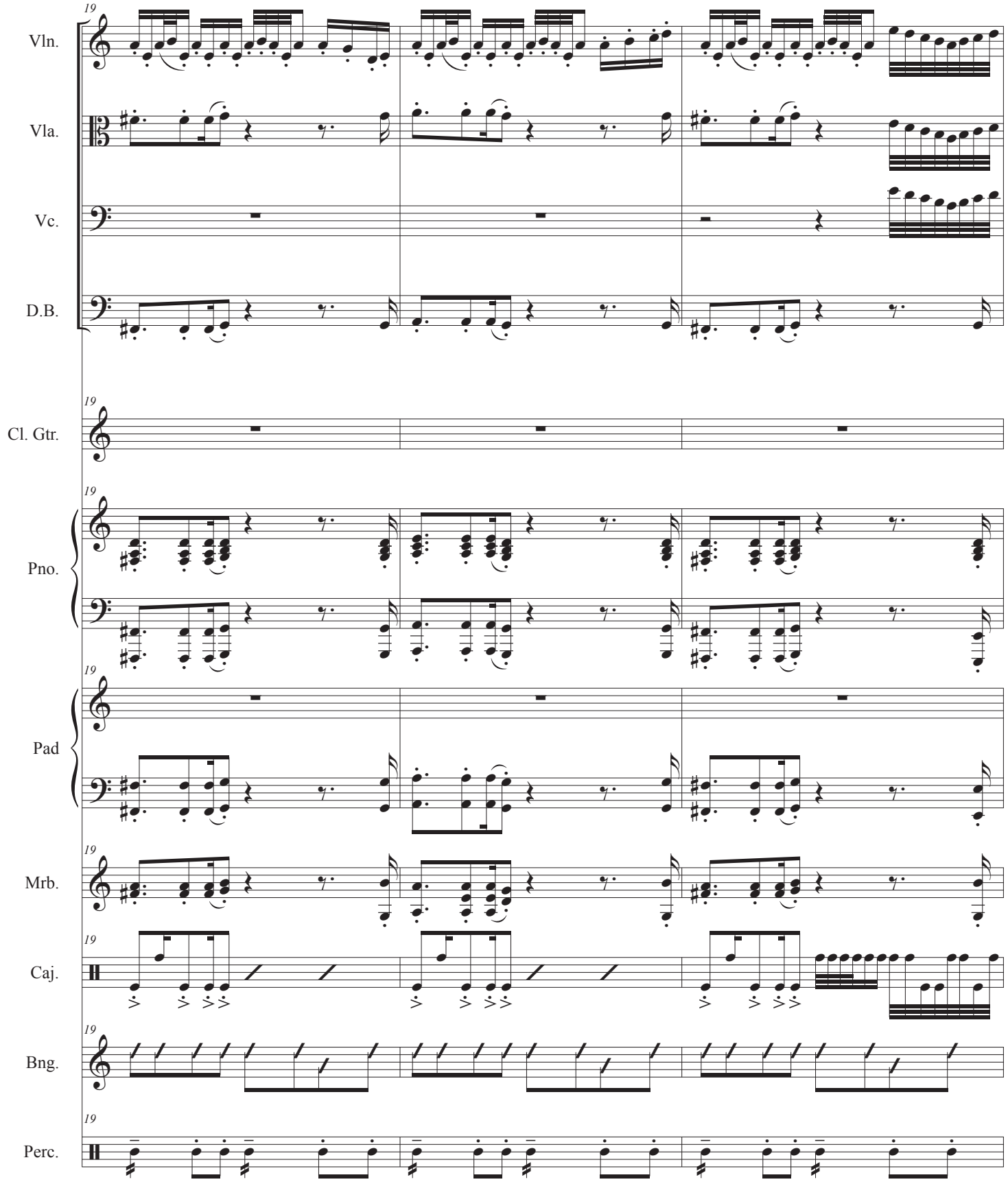

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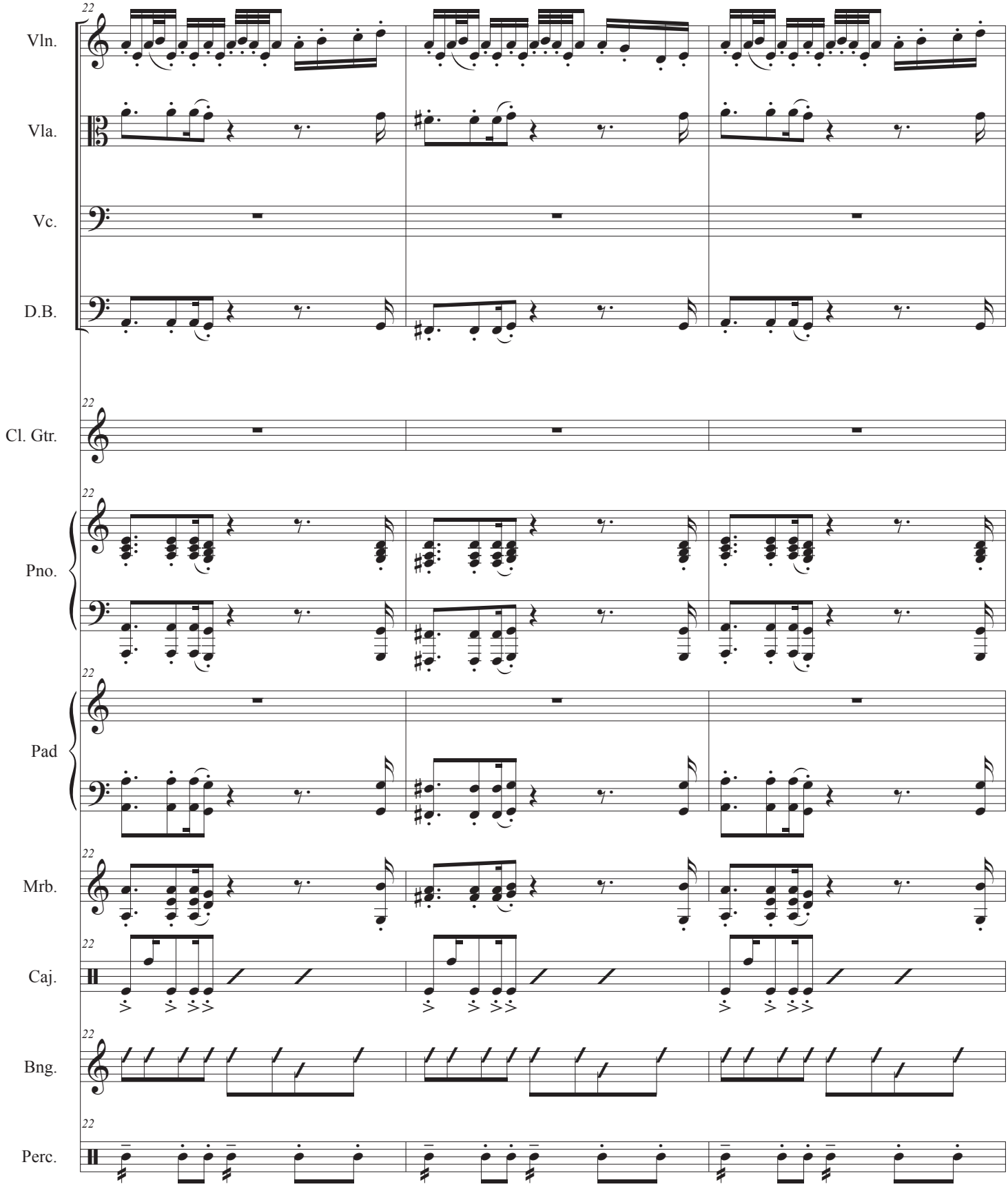

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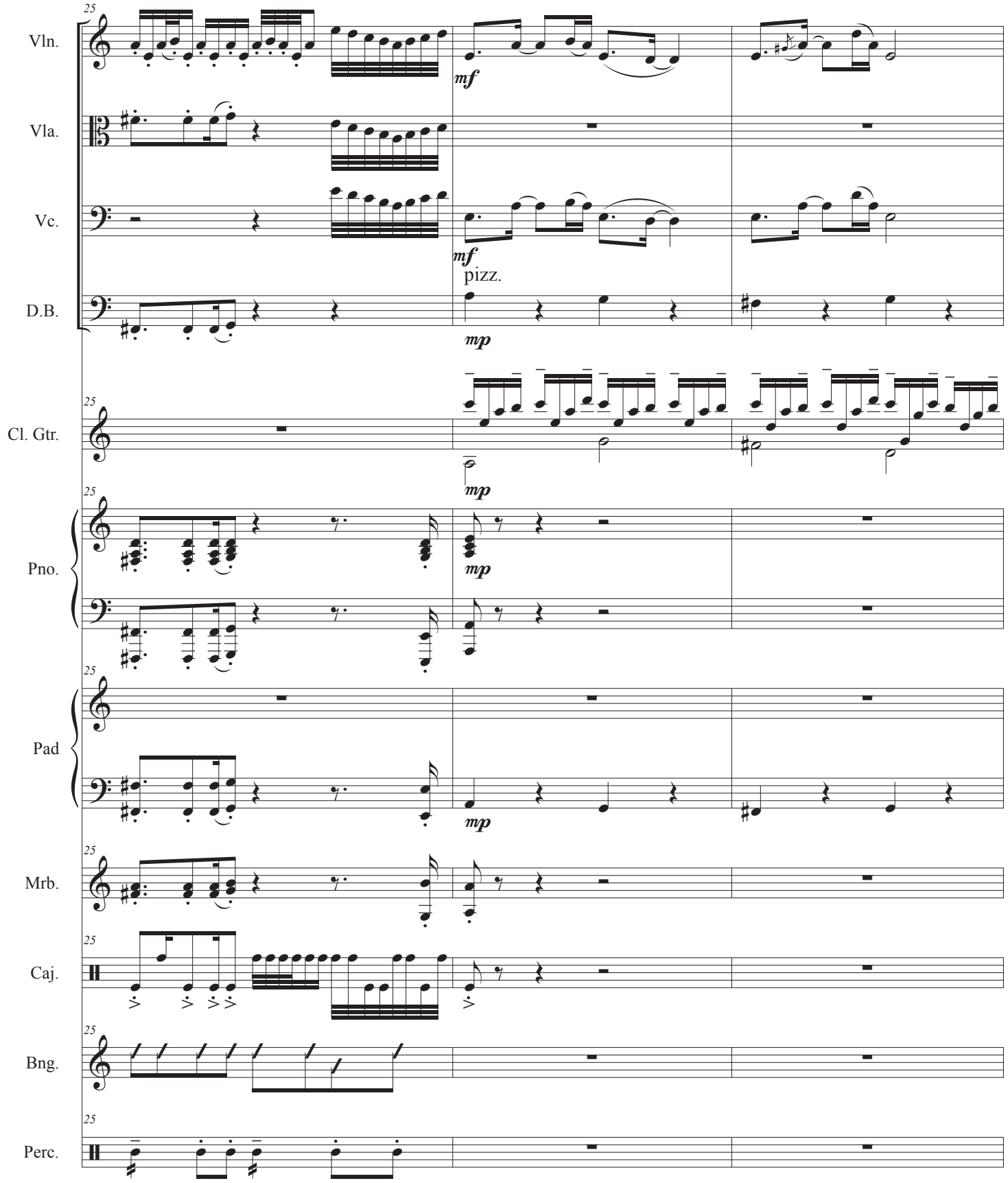

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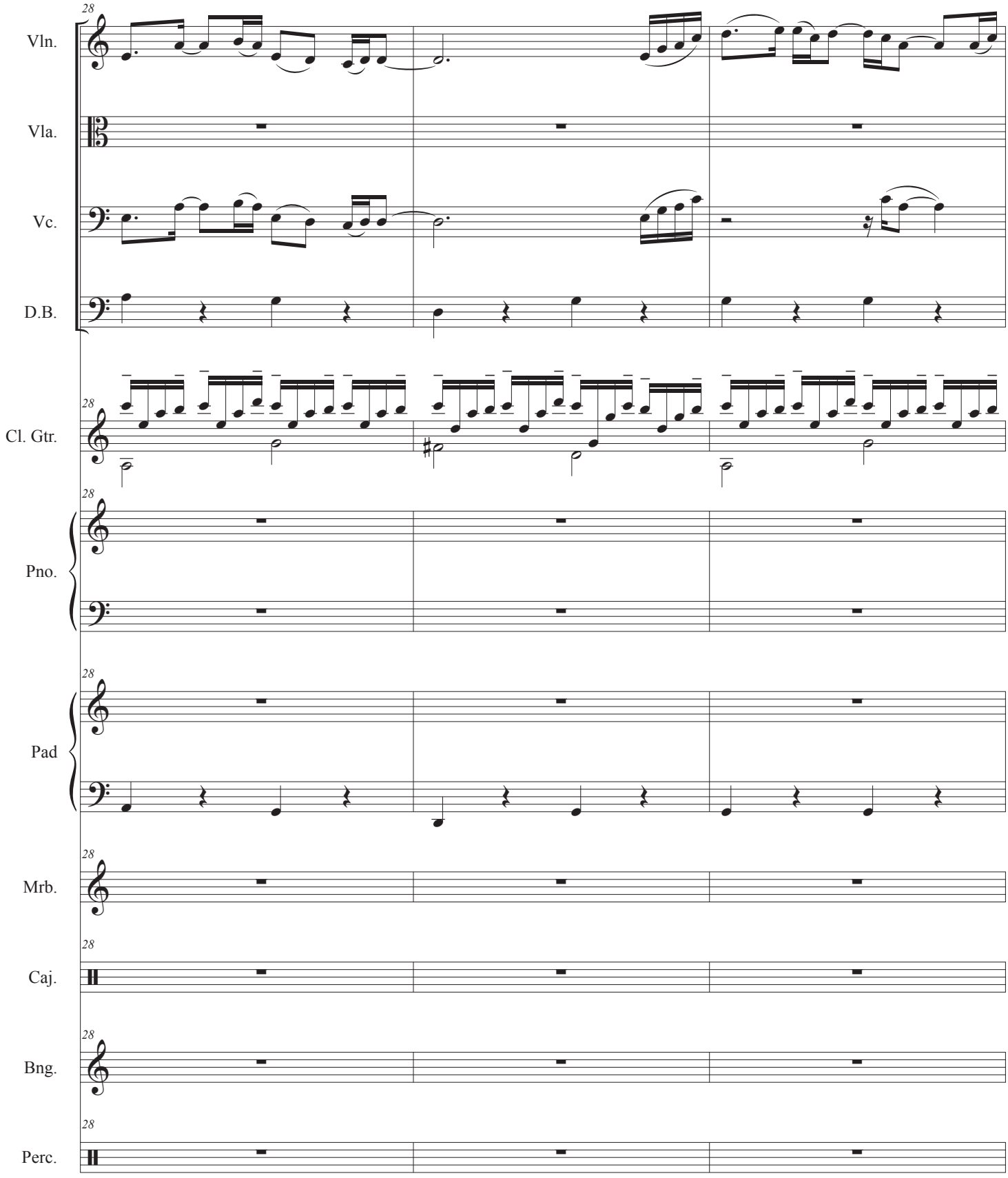

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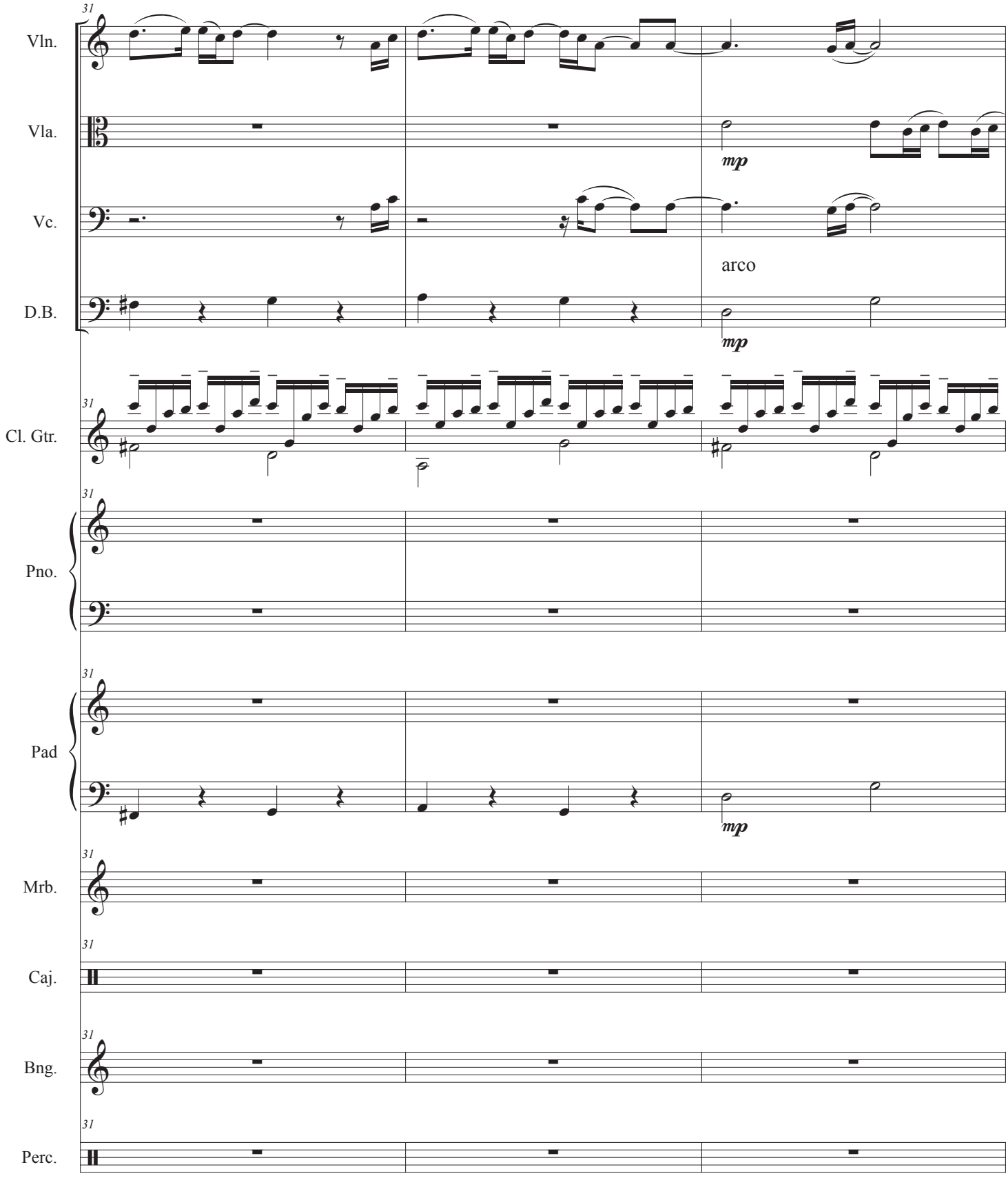

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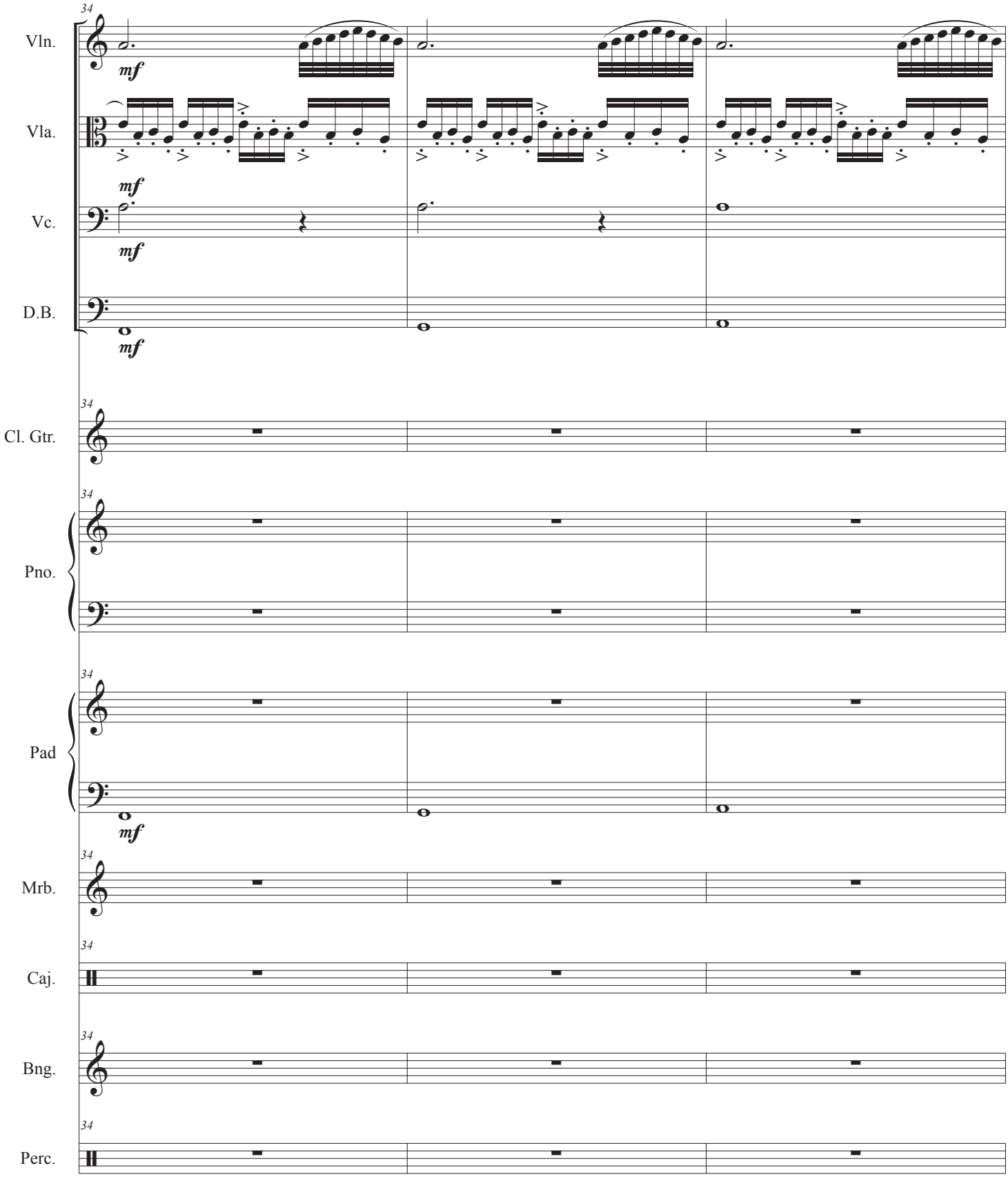

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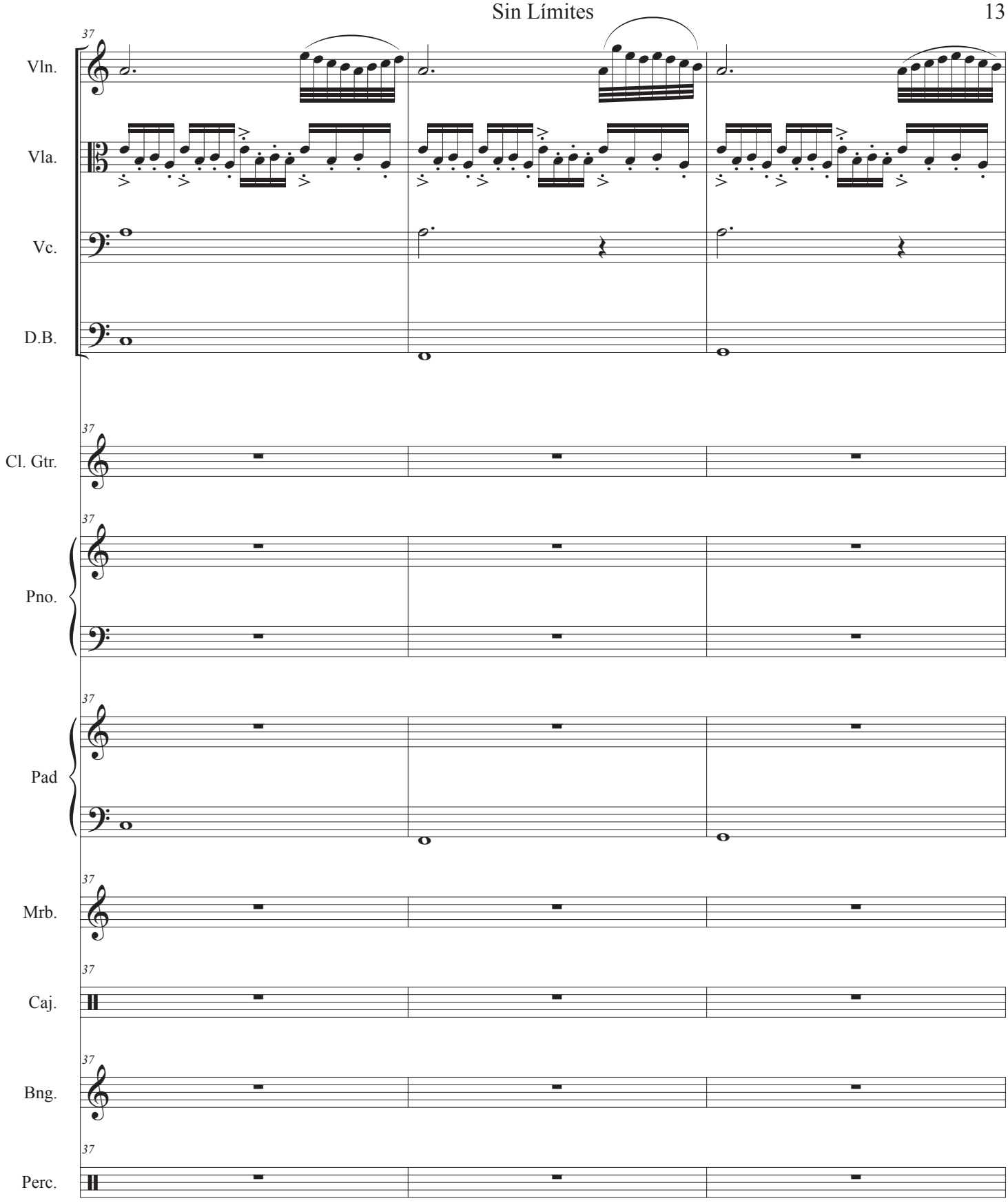

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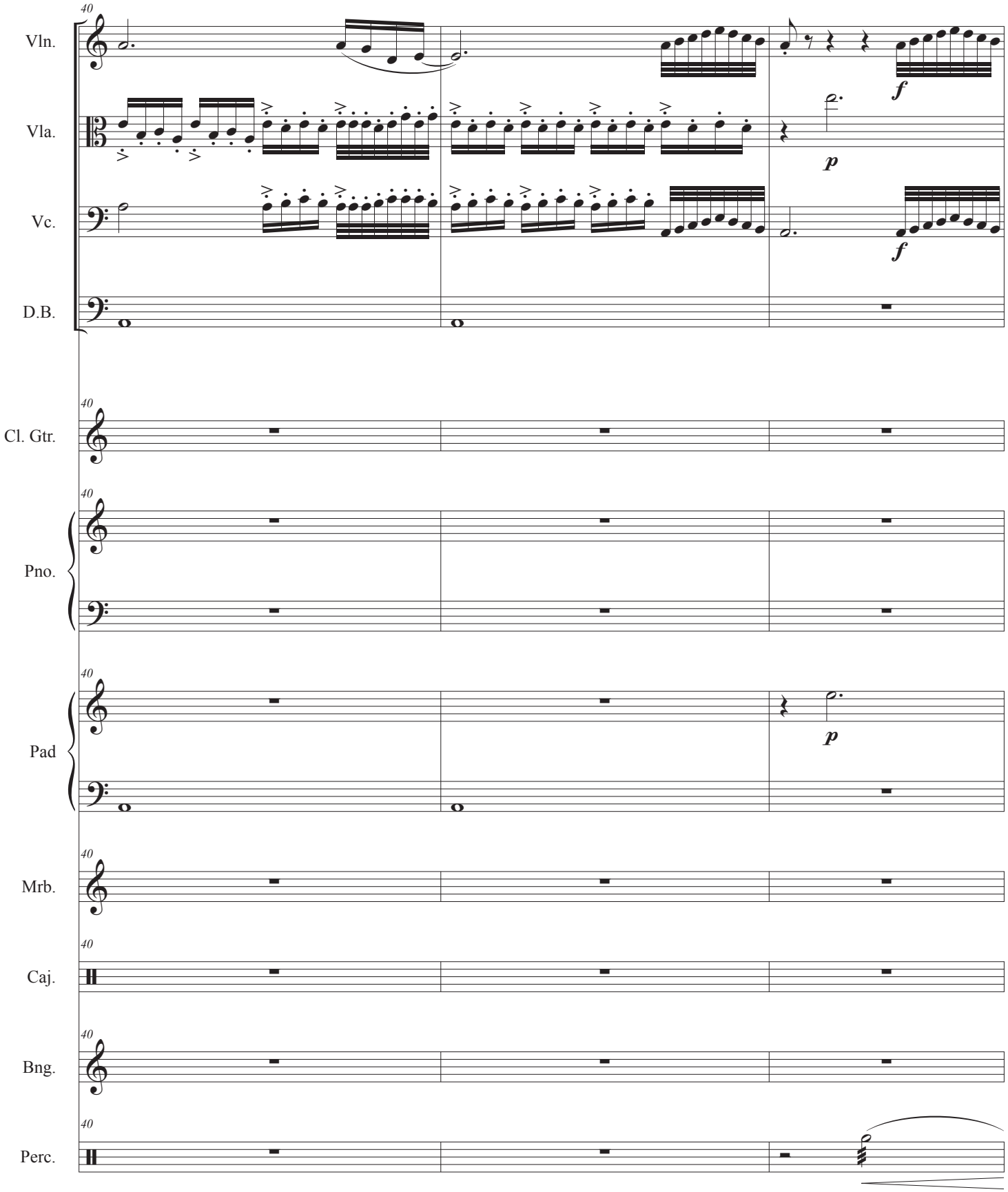

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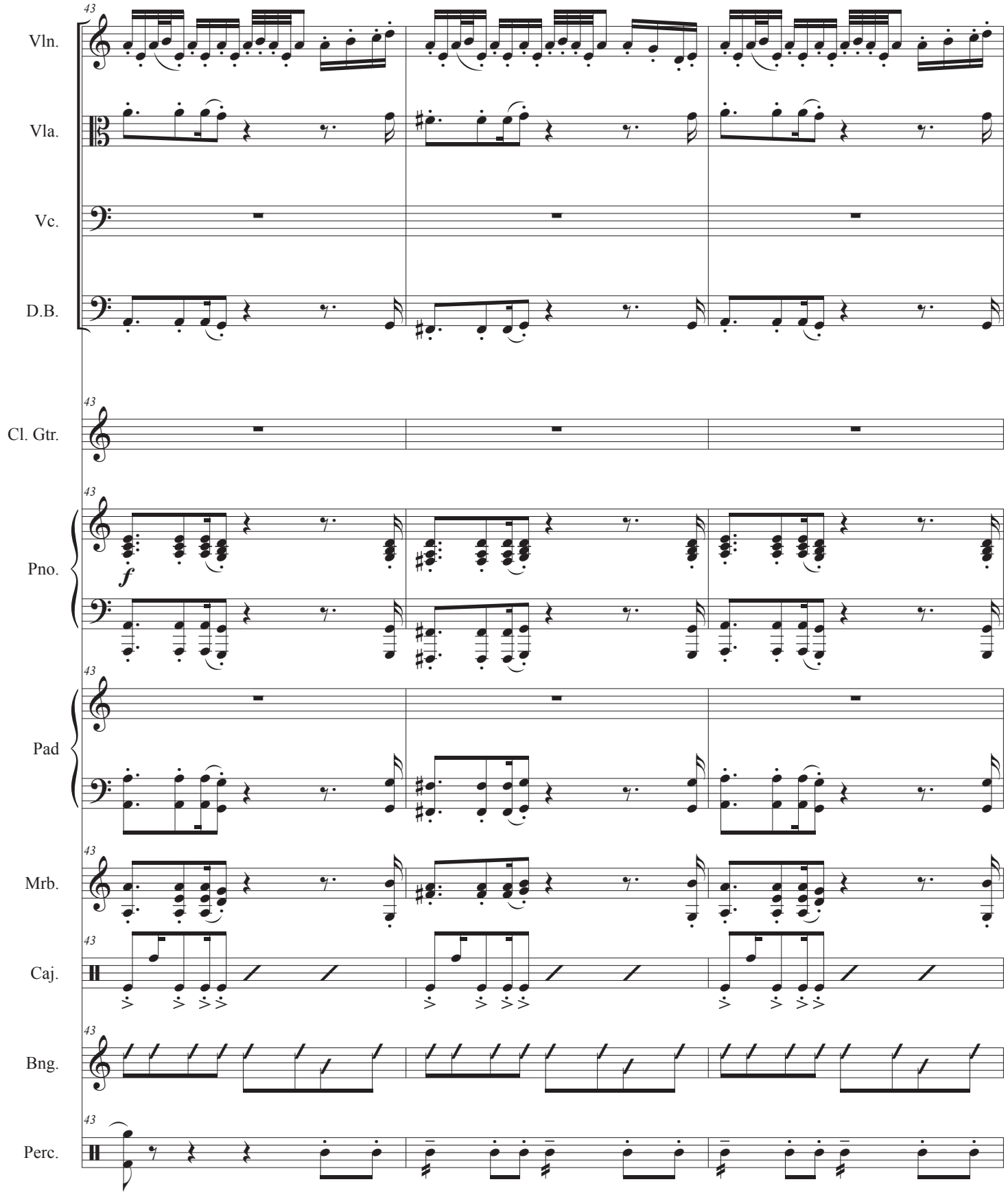

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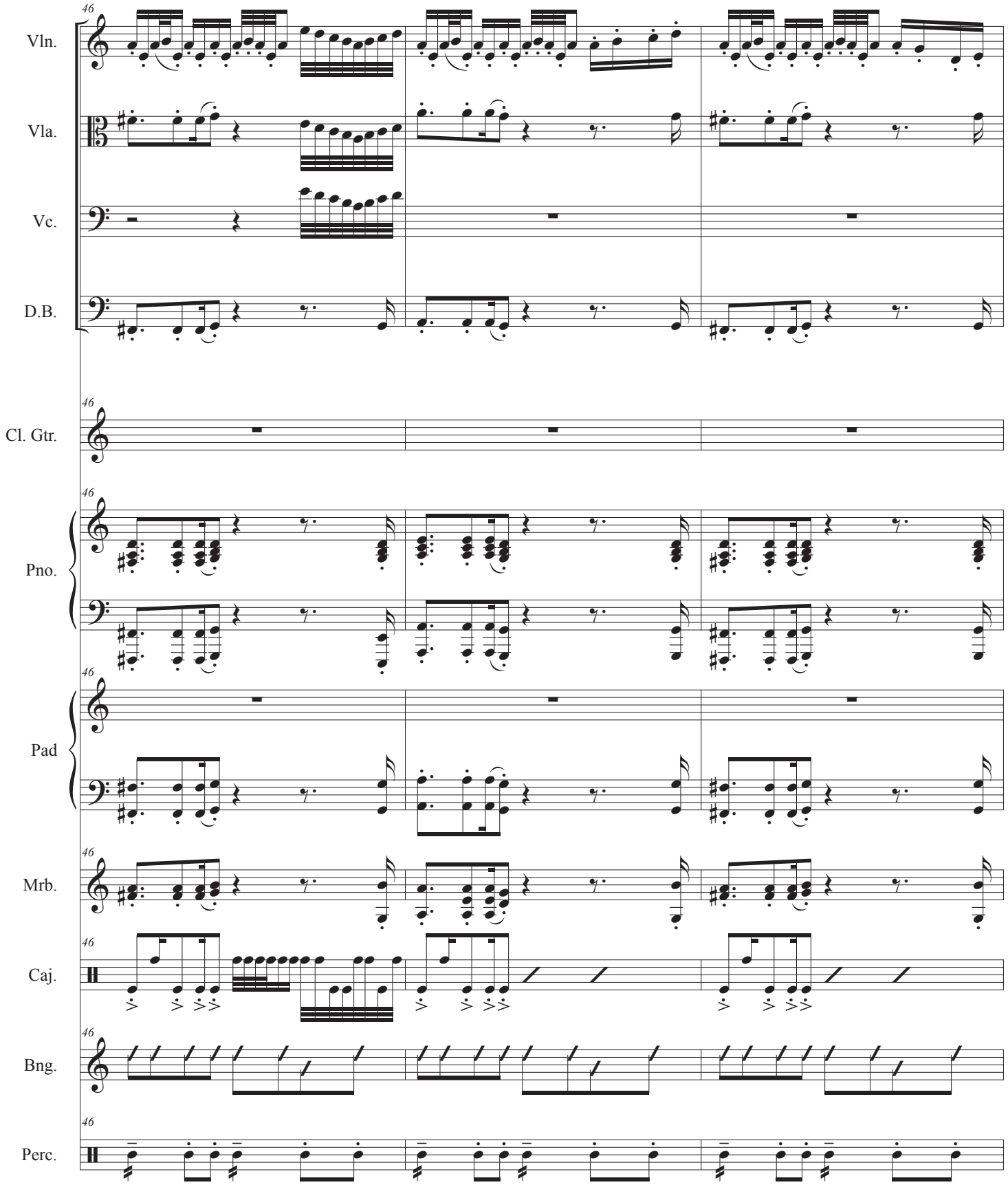

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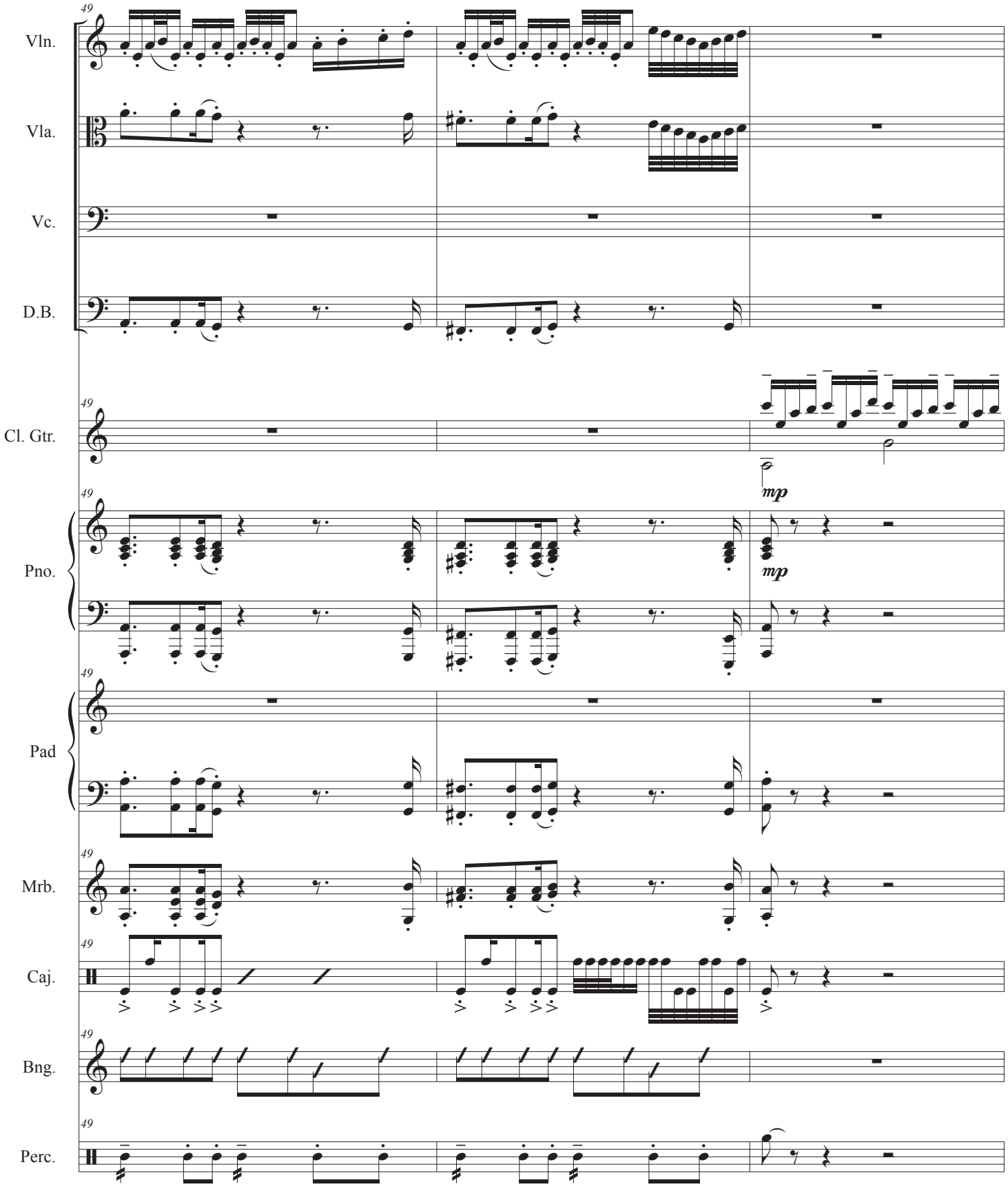

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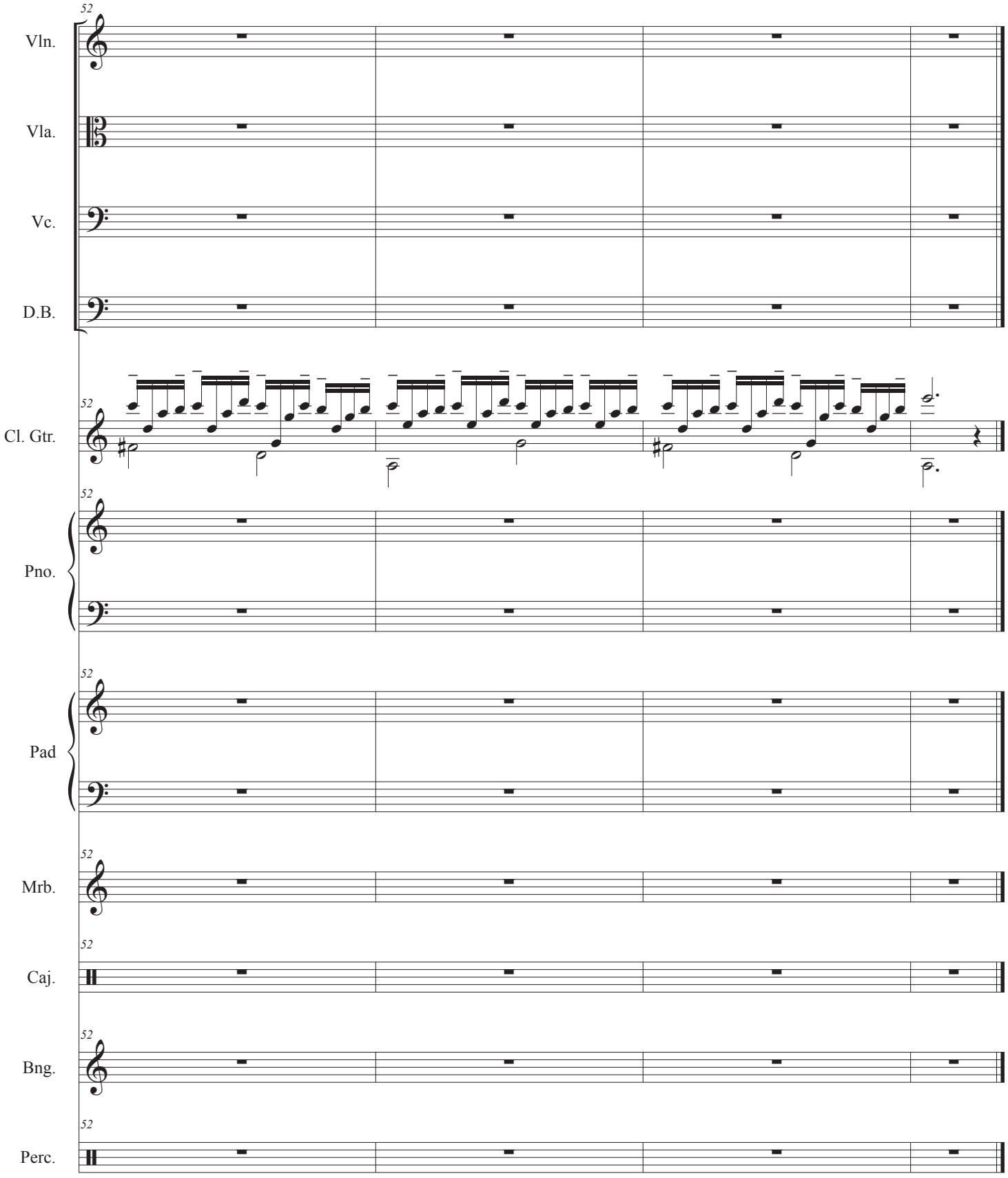

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